

Black Velvet Band

Traditional Irish Folk Song (Arr. Maria Dunn, 2017)

S. (Soprano) and A. (Alto) sing the first two lines of the verse. The music then shifts to 3/4 time.

Her eyes they shone like dia - monds, I thought her the queen of the land. And her

hair it hung o - ver her shoul - der, tied up with a black vel - vet

16 A =200

F1 (Flute) and B.C./Vc (Bassoon/Cello/Violin) play a rhythmic pattern. The music then shifts to 3/4 time.

band.

28

F1 (Flute) and B.C./Vc (Bassoon/Cello/Violin) continue their rhythmic pattern.

36 B solo

T. (Trombone) sings a solo line while the other instruments provide harmonic support.

In a neat lit - tle town they cal Bel - fast, Ap - pren-ticed to trade I was bound, and

45

T. (Trombone) continues the solo line.

man - y an hour's sweet hap - po - ness I spent in that neat lit - tle town. One

53

T. (Trombone) continues the solo line.

day as I was a - walk - in a - long my us - u - al beat A

61

T. pre - tty li - little young mai - den came tri - pping a - long the street.

B. C. ./Vc

69 **C** solos

S. Her eyes they shone like dia - monds, I thought her the queen of the land. And her

B. C. ./Vc

78

S. hair it hung o - ver her shoul - der, tied up with a black vel - vet band.

B. C. ./Vc

86 **D** all sops

S. Black vel - vet band black vel - vet band be - trayed by a black vel - vet band

B. C. ./Vc

94 **E** solo

S. One day as they were a - walk - ing a gen - tle - man passed them both by He could

B. C. ./Vc

103

S. see she was bent on some mis - chief by the look in her ro - guish black eye

B. C. ./Vc

111 solo

T. A watch she took from his po - cket and placed it right in - to my hand The

B. C. ./Vc

120

T. ve - ry first thing that I said to her was bad luck to your black vel - vet band

B. C. ./Vc

128 **F**

S. Her eyes they shone like dia - monds, I thought her the queen of the land. And her
 B. C. /Vc.

137

S. hair it hung o - ver her shoul - der, tied up with a black vel - vet band.
 B. C. /Vc.

145 **G solo**

S. Black vel - vet band black vel - vet band be - trayed by a black vel - vet band
 B. C. /Vc.

153 **H**

S. Be - fore the Lord mayor he was ta - ken
 B. C. /Vc.

B. C. your case sir I plain - ly can see And
 /Vc.

162

B. C. if I'm not great - ly mis - ta - ken sir you're bound_ far o - ver the sea
 B. C. /Vc.

170

S. It's se - ven long years pe - nal ser - vi - tude to be spent far a - way from your land far a -
 B. C. /Vc.

179

S. way from your friends and re - la - tions and the girl with the black vel - vet band
 B. C. /Vc.

187 **I**

S. Her eyes they shone like dia - monds, I thought her the queen of the land. And her
 B. C. /Vc.

196

S. hair it hung o - ver her shoul - der, tied up with a black vel - vet band.
 B. C. /Vc.

204 **J** tutti

Soprano (S.) and Bassoon (B.C.) parts:

Black vel-vet band black vel-vet band be - trayed by a black vel - vet band

Tenor (T.) part:

So come all ye jo - lly young fe - llows a war-ning now take it from me When

Bassoon (B.C.) part:

you are out on the town me lads be - ware of the pre - ty co - lleens

solo on top

Soprano (S.) part:

They'll fill you with ale and strong whis - key un - til you're un - a - ble to stand And the

Bassoon (B.C.) part:

ve - ry next thing that you'll know my lads is you've lan - ded in Van Die-man's land

L Descant on rpt.

Soprano (S.) part:

Her eyes they shone like dia - monds, I thought her the queen of the land. And her

Bassoon (B.C.) part:

hair it hung o - ver her shoul - der, tied up with a black vel - vet band.

M

Soprano (S.) and Bassoon (B.C.) parts:

Black vel-vet band black vel-vet band be - trayed by a black vel - vet band